

## **The Department of Sanskrit**

### **PROGRAM OUTCOMES, PROGRAM SPECIFIC OUTCOMES AND COURSE OUTCOMES FOR SANSKRIT HONOURS (B.A.) FOR THE ACADEMIC YEAR 2020-2021**

#### **PROGRAMME OUTCOME: B.A. HONOURS**

- a) Students graduating through B.A. Hons Programme from this college are expected develop an analytical skill which will enable them to solve the problem related issues that he faces in next level of studies.
- b) Students, although at the initial stage after getting admission faces difficulty in their language skill, but when they pass the programme, they are expected to become pretty able to communicate their understanding in the subject.
- c) Students of this programme will become capable to ask questions, critically appreciate a scholarly presentation of any form and debate upon the issues which invite cross discussions.
- d) Students graduating from this college in this programme become able to relate the social and national issues to what they have learnt from their books and in the classroom situations.
- e) Project work and field study gives them an experience to learn by themselves and experiment with the theoretical knowledge that they were given within the four wall of the classroom.
- f) Students completing the programme become confident in the sense that they feel they are employable.
- g) This college trains the students to undertake primary level of research work and thus they become motivated for advanced research when they go for higher studies.
- h) The programme instils among the students the greater values of life to become worthy citizen of the country.

### **PROGRAM SPECIFIC OUTCOME**

1. Students are expected to develop the Sanskrit language skill to communicate both in writing and verbally.
2. It is expected that at the end of the programme students will get a fair knowledge of the development of Sanskrit language and literature vis-à-vis its culture – how it emerged, evolved and sustained through the passage of more than thousand years.
3. After graduating they are expected to grow the sense of art and literature that will enable them to understand better the human social and cultural relationships.
4. Students will also become able to appreciate the art and literature, especially in terms of great Indian heritage which is embedded in Sanskrit literature.
5. Students are also expected to learn analytical skills while learning the appreciation ability.

### **COURSE OUTCOME**

#### **Semester-I**

#### **Course Code & Title: CC-1: Classical Sanskrit Literature (Poetry)**

<b>Course Topic</b>	<b>Course Outcomes</b>
Raghuvamsa C-14 (31-68)	<b>CO1:</b> The course aims to get students acquainted with Kalidasa's Raghuvamsa and his writing style.
Kiratarjuniya C-1(1-25)	<b>CO2:</b> The students can get knowledge of Bharabi's Kiratarjuniya and Indian political thoughts.
History Of Sanskrit Literature (Aśvaghoṣa, Kālidāsa, Bhāravi, Māgha, Bhaṭṭi, Śrīharṣa)	<b>CO3:</b> The students can get a clear picture of Classical Sanskrit Poetry and its features.

#### **Course Code & Title: CC-2: Critical Survey of Sanskrit Literature**

Course Topic	Course Outcomes
Vaidik Sahitya	<b>CO1:</b> The course aims to get students acquainted with Vedic literature.
Ramayana	<b>CO2:</b> The studentsshall know about two Indian epics and puranas.
Mahabharata	
Purana	
History Of Sans Grammar&	<b>CO3:</b> The studentsshall know the history of Sanskrit grammar and history of major Indian philosophy.
History Of Indian Philosophy	

### Semester-II

#### Course Code & Title: CC-3: Classical Sanskrit Literature (Prose)

Course Topic	Course Outcomes
Shukanasopadesha	<b>CO1:</b> The course aims to get students acquainted with Banabhatta's Kadambari and advice to the new king.
Rajavahanacharita	<b>CO2:</b> The students shall know about Dandi and his works Dashakumaracharita.
History Of Sans Lit. I. Proses II. Fables	<b>CO3:</b> The students shall be familiar with Classical Sanskrit Proses and Fables.

#### Course Code & Title: CC-4: Self -Management in the Gītā

Course Topic	Course Outcomes
Srimadbhagavadgita C-4 <sup>th</sup>	<b>CO1:</b> This course aims to get students acquainted with the knowledge of Gita like Niskama karma, feature of Yogi, greatness of knowledge etc.
Meditation In Gita C-6 <sup>th</sup> (10-26)	<b>CO2:</b> The students shall know how to do meditation.
Diet Control C-17 <sup>th</sup> (8-10)	<b>CO3:</b> The students shall know about three types of food.
Rajoguna C-3 <sup>rd</sup> (36-40)	<b>CO4:</b> The students shall know about the feature of Rajoguna.

### Semester-III

**Course Code & Title: CC-5: Classical Sanskrit Literature (Drāmā)**

Course Topic	Course Outcomes
Abhijnanashakuntala (1-5)	<b>CO1:</b> This course aims to get students acquainted with Classical Sanskrit drama.
History Of Sanskrit Lit. (Dramma)	<b>CO2:</b> The students shall know about the history of Sanskrit drama.

**Course Code & Title: CC-6: Poetics and Literary Criticism**

Course Topic	Course Outcomes
Kavyalankarsutra (I,I,II,III)	<b>CO1:</b> This course aims to get students acquainted with the theory of Sanskrit literature.
Metrics	<b>CO2:</b> The students shall know about Sanskrit metrics.
Sahityadarpana C-X	<b>CO3:</b> The students shall know about various types of Sanskrit Alankaras.

**Course Code & Title: CC-7: Indian Social Institution and Polity**

Course Topic	Course Outcomes
Manusmriti (7.1-15,106-110,161-170)	<b>CO1:</b> This course aims to get students acquainted with the Indian Social Institution and Polity.

**Course Code & Title: SEC-1: Basic Sanskrit**

Course Topic	Course Outcomes
Brahmi Script Writing	<b>CO1:</b> This course aims to get students acquainted with the Brahmi Script.
Declensions	<b>CO2:</b> The students shall know Sanskrit declensions, conjugations and basic Sanskrit grammar by which they can translate in Sanskrit appropriately.
Conjugations	
Translation	
Brahmadatta-Karkata-Katha	<b>CO3:</b> The students shall know a simple Sanskrit text (Panchatantra).

#### **Semester-IV**

##### **Course Code & Title: CC-8: Indian Epigraphy and Chronology**

<b>Course Topic</b>	<b>Course Outcomes</b>
The History Of Epigraphy In India	<b>CO1:</b> This course aims to get students acquainted with the history of epigraphy in India
Rudradamana, Meharauli	<b>CO2:</b> The students shall know about the epigraphy of Rudradamana and Meharauli.

##### **Course Code & Title: CC-9: Modern Sanskrit Literature**

<b>Course Topic</b>	<b>Course Outcomes</b>
Survey Of Modern Sanskrit Lit. In Bengal	<b>CO1:</b> This course aims to get students acquainted with the modern Sanskrit literature in Bengal.
Chipitakacharvana	<b>CO2:</b> The students shall know a modern Sanskrit Prahasana written by Bengali poet.

##### **Course Code & Title: CC-10: Sanskrit and World Literature**

<b>Course Topic</b>	<b>Course Outcomes</b>
Sanskrit Studies Across The World	<b>CO1:</b> This course aims to get students acquainted with the Sanskrit studies across the world.

##### **Course Code & Title: SEC-2: Spoken Sanskrit**

<b>Course Topic</b>	<b>Course Outcomes</b>
Spoken Sanskrit	<b>CO1:</b> This course will develop the power of the students to speak Sanskrit.
Evolution Of Bengali Scripts	<b>CO2:</b> The students shall get a clear picture about the evolution of Bengali scripts.
Letter Writing In Sanskrit	<b>CO3:</b> The students shall know the technical system to write a letter in Sanskrit.

**Semester-V****Course Code & Title: CC-11: Vedic Literature**

Course Topic	Course Outcomes
Rigveda 2/6, 2/12, 10/34, 10/125	<b>CO1:</b> This course aims to get students acquainted with some Mantras of Rigveda.
Declension Of A- Stems, Subjunctive, Infinitive, Accent & Padapatha	<b>CO2:</b> The students shall know the grammar of Vedic literature.

**Course Code & Title: CC-12: Sanskrit Grammar**

Course Topic	Course Outcomes
Concepts Of Samjnas	<b>CO1:</b> This course aims to get students acquainted with some technical words of Sanskrit grammar.
Samasa (Selected Sūtrasupto Dvandva Compound From Siddhantakaumudi )	<b>CO2:</b> The students shall know some rules of Sanskrit compound.

**Course Code & Title: DSE-1: Dramaturgy**

Course Topic	Course Outcomes
Sahityadarpana Canto-6	<b>CO1:</b> This course aims to get students acquainted with the Sanskrit dramaturgy.

**Course Code & Title: DSE-2: Elements of Linguistics**

Course Topic	Course Outcomes
Primitive Indo- European, Division	<b>CO1:</b> This course aims to get students acquainted with the family of world language, their divisions and features.

of IE, Indo-Iranian (Aryan), Emergence of Indo-Aryan,  Non-Aryan Influence on Sanskrit, Vedic and Classical Sanskrit.	<b>CO2:</b> The students shall know about Vedic and Classical Sanskrit.
Some Phonetic Laws and Tendencies	<b>CO3:</b> The students shall know some phonetic laws and tendencies in Sanskrit language.

### Semester-VI

#### Course Code & Title: CC-13: Indian Ontology and Epistemology

Course Topic	Course Outcomes
Tarkasamgraha	<b>CO1:</b> This course aims to get students acquainted with Indian Ontology and Epistemology.
Vedantasara	<b>CO2:</b> The students shall know about Nyaya, Vaisesika and Vedanta Philosophy.

#### Course Code & Title: CC-14: Sanskrit Composition and Communication

Course Topic	Course Outcomes
Case Endings & Cases (1-5) From Siddhantakaumud i	<b>CO1:</b> This course aims to get students acquainted with Sanskrit case endings.
Translation & Comprehension	<b>CO2:</b> The students shall be able to translate in Sanskrit.
Reporting	<b>CO3:</b> They shall know the process of reporting in Sanskrit.

#### Course Code & Title: DSE-3: Fundamentals of Āyurveda

Course Topic	Course Outcomes
Concept of	<b>CO1:</b> This course aims to get students acquainted with ancient

AṣṭāṅgaĀyurveda	medical system of India.
Taittirīyopaniṣad –Bṛghuḥallī- (1-3)	<b>CO2:</b> The students shall know some doctrines of Upanisad.

**Course Code & Title: DSE-4: Indian system of Logic**

<b>Course Topic</b>	<b>Course Outcomes</b>
Tarkasamgraha (Anumana &Upamana)	<b>CO1:</b> This course aims to get students acquainted with the pramana system of Anumana and Upamana.